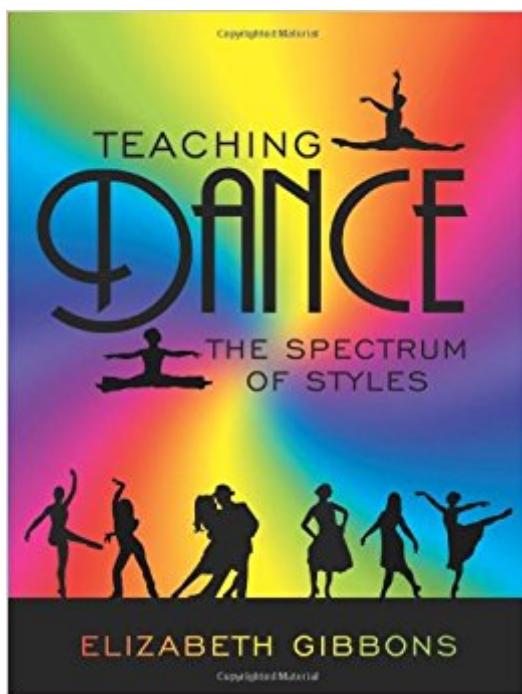


The book was found

Teaching Dance: The Spectrum Of Styles



Synopsis

Teaching dance is an activity that is both a rigorous discipline which involves many years of study and a deeply personal expression. Throughout the years, from the time I first encountered the Spectrum, I've realized more and more what an amazing pedagogical tool it is for dance as an art form. The Spectrum will help dance teachers address many issues, including the following:Â For the beginning teacher, "Did I meet my objectives? How can I judge how well I did?"Â For the advanced teacher, "How can I encourage initiative and make students more self-motivated?"Â For the college or university teacher, "How do I help my colleagues in other disciplines (and administration) understand dance as an academic discipline? What do I put in my tenure and promotion portfolio?"Â For teachers with adult beginner classes, "How do I introduce my adult learners to basic movement material without 'teaching down' to them, to recognize their cognitive level and maturity?"Â For teachers in private studios, "How can I teach so that I reach every student, keep students coming back for more classes, and thus keep enrollment (and my business) up?"Â When teaching large classes, "How can I provide feedback for every student in the class and still keep the class moving?" Whether you are facing a class of students for the first time or are an experienced teacher, whether you teach children or adults, whether in a recreational setting or college, you will find useful information here. Supported by illustrations, examples, sample lesson plans, criteria sheets, activity suggestions and discussion questions, this work is designed for use as a textbook for student teachers and a resource for the professional teacher. It includes practical tips and application suggestions, with additional material downloadable from the author's website.

Book Information

Paperback: 256 pages

Publisher: AuthorHouse (July 25, 2007)

Language: English

ISBN-10: 1434312062

ISBN-13: 978-1434312068

Product Dimensions: 8.2 x 0.6 x 11 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #407,323 in Books (See Top 100 in Books) #97 inÂ Books > Textbooks > Humanities > Performing Arts > Dance #315 inÂ Books > Arts & Photography > Performing Arts > Dance #32844 inÂ Books > Humor & Entertainment

Customer Reviews

Elizabeth Gibbons received both the BFA and the MFA in Dance from the University of North Carolina at Greensboro, and Ph. D. in Dance and Related Arts from Texas Woman's University. She has taught dance for 30 years, at East Stroudsburg University of Pennsylvania since 1992, and is director of the dance program. She teaches a variety of dance and theory classes, and enjoys working with students and the challenge of balancing guidance and freedom to help students develop as dance artists, teachers, choreographers, and individuals. Teaching dance is an activity that is both a rigorous discipline which involves many years of study and a deeply personal expression. Many of us started in dance because we loved the act of dancing, and teaching was something that came later: it was necessary to teach dance if we wanted to continue dancing and making a living doing it. I started my life in dance intending to choreograph and perform, but teaching dance has become one of the great passions of my life. Two important concepts are at the heart of teaching dance: enabling students to educate themselves through the art and medium of motion, and dance's capacity for the self-transformation of the dancer. The Spectrum can be an amazing tool for self-transformation for yourself as well as for your students. Throughout the years, from the time I first encountered the Spectrum, I've realized more and more what an amazing pedagogical tool it is, for all ages, forms, and levels of dance as an art form. My main reason for writing this book is to share the Spectrum with as many current and prospective dance teachers as possible and to help you to benefit from all it has to offer.

this book really deals with the psychological aspects of teaching. If you are a teacher or considering becoming one, you'll do well with this book. You'll learn not only the students' perspectives but your own perspective and how to deal with when you get in your own way.

Very helpful book, love it!

It is a book that has helped me alot, in teaching my university students. Great book for any one.
Thanks

A well-written, descriptive text designed to enhance, educate and expand upon your already established dance curriculum. Great for new teachers as well. It guides you through different teaching episodes which are easily adapted to your dance studio enviornment. This guideline can be applied to any age group, population, level or dance style. Teaching techniques are as equally

important as the material you wish to cover in class. This book shares a spectrum of techniques which explain how to reach everyone in your class and have them meet goals; it also explains how to set reasonable goals for your students. Complete with worksheets and examples, this text will give you the confidence to develop yourself as a well-rounded, well-informed instructor, while giving you the freedom to explore. It needs to be in your dance library!

It is a very useful advice. It helps to prepare a class in different levels. I highly recommend it. It has useful tips.

[Download to continue reading...](#)

Teaching Dance: The Spectrum of Styles How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Essential Styles for the Drummer and Bassist, Bk 1: A Cross Section of Styles As Played by Today's Top Artists, Book & CD Spectrum Applying Fractions, Grade 4 (Spectrum Focus) Spectrum Understanding Fractions, Grade 3 (Spectrum Focus) Spectrum Guide to Maldives (Spectrum Guides) Spectrum Guide to Mauritius (Spectrum Guides) Spectrum Guide to Malawi (Spectrum Guides) The 1st Three Years of Dance: Teaching Tips, Monthly Lesson Plans, and Syllabi for Successful Dance Classes Tap Dance Beginning Through Intermediate Lessons (Teaching Dance, Volume 5) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) Lance Laguna's Dance! Dance! Dance!: Master Six Ballroom Dances (Miniature Editions) Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories Dance Recital Journal Love Everyday Laugh Everyday Dance Everyday: Lined Notebook for Girls, Perfect Gift for Dancers ~ Unique Inspirational Quote Diary for Dance Students, Teacher The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) Trends in Hip-Hop Dance (Dance and Fitness Trends) (Dance & Fitness Trends)

[Contact Us](#)

DMCA

Privacy

FAQ & Help